

Names: \_\_\_\_\_

## SCAVENGER HUNT –“THE MOST DANGEROUS GAME”

**DIRECTIONS:** With your partner, find the examples of figurative language. Share each sentence that you find with your partner and discuss before you write it down. **DO NOT DIVIDE UP THE WORK.**

<b>SIMILE</b>	Page ____	...like moist black velvet...
	Page ____	... as flat as a plate-glass window...
	Page ____	...door opened as if it were on a spring
	Page ____	The revolver pointed as rigidly as if the giant were a statue.
	Page ____	...eyebrows and moustache were as black as the night
	Page ____	...like finding a snuffbox in a limousine
	Page ____	...hurl himself down like a panther
	Page ____	...night crawled by like a wounded snake
	Page ____	... screen of leaves almost as thick as tapestry
	Page ____	...the truth was as evident as the sun
	Page ____	...like some huge prehistoric beaver he began to dig
	Page ____	... As if it were a leech
<b>METAPHOR</b>	Page ____	The lights of the yacht became faint and ever-vanishing fireflies.
	Page ____	Rainsford stood blinking in the river of glaring gold light
	Page ____	The Cossack was the cat; he was the mouse.
<b>PERSONIFICATION</b>	Page ____	the night ... pressed its thick warm blackness in upon the yacht
	Page ____	the muttering and growling of the sea
	Page ____	the sea licked greedy lips
	Page ____	cliffs dived down
	Page ____	giant rocks ... crouch like a sea monster
	Page ____	the night crawled slowly by
	Page ____	“...the sun that had by now pushed through the morning mists”
	Page ____	the muck sucked viciously at his foot
	Page ____	The sea rumbled and hissed

ALLUSION	Page ____	Monte Carlo, Paris, debacle in Russia, Rockies
	Page ____	"
	Page ____	"
	Page ____	Great White Tsar
	Page ____	Madame Butterfly, Marcus Aurelius, <i>Pol Roger</i> , <i>Chambertin</i>
	Page ____	"
IRONY	Page ____	Who cares how a jaguar feels?" "Perhaps the jaguar does," observed Whitney. "Bah! They've no understanding." "... The world is made up of two classes--the hunters and the huntees. Luckily, you and I are hunters."
	Page ____	"Oh, yes...I have electricity. We try to be civilized here."
	Page ____	The deplorable part of it was that Lazarus followed him. You can imagine my feelings, Mr. Rainsford. I loved Lazarus; he was the finest hound in my pack.
FORESHADOWING	Page ____	- "The old charts call it 'Ship-Trap Island,'" Whitney replied. "A suggestive name, isn't it? Sailors have a curious dread of the place. I don't know why. Some superstition--" - "This place has an evil name among seafaring men, sir." Then he said to me, very gravely, "Don't you feel anything?"--as if the air about us was actually poisonous. Now, you mustn't laugh when I tell you this--I did feel something like a sudden chill.
	Page ____	An abrupt sound startled him. Off to the right he heard it, and his ears, expert in such matters, could not be mistaken. Again he heard the sound, and again. Somewhere, off in the blackness, someone had fired a gun three times.
	Page ____	Some wounded thing--by the evidence, a large animal--had thrashed about in the underbrush; "A twenty-two," he remarked. "That's odd. It must have been a fairly large animal too. The hunter had his nerve with him to tackle it with a light gun. It's clear that the brute put up a fight."
	Page ____	"No animal had a chance with me anymore. That is no boast; it is a mathematical certainty. The animal had nothing but his legs and his instinct. Instinct is no match for reason." "I had to invent a new animal to hunt," he said.
IMAGERY-USES FIGURATIVE LANGUAGE TO APPEAL TO THE SENSES	Page ____	There was a medieval magnificence about it; it suggested a baronial hall of feudal times with its oaken panels, its high ceiling, its vast refectory tables where twoscore men could sit down to eat. About the hall were mounted heads of many animals--lions, tigers, elephants, moose, bears; larger or more perfect specimens Rainsford had never seen.
	Page ____	The cry was pinched off short as the blood-warm waters of the Caribbean Sea closed over his head.
	Page ____	the jungle weeds were crushed down and the moss was lacerated; one patch of weeds was stained crimson
	Page ____	...his first thought was that he had come upon a village, for there were many lights. But as he forged along he saw to his great astonishment that all the lights were in one enormous building--a lofty structure with pointed towers plunging upward into the gloom. His eyes made out the shadowy outlines of a palatial chateau.
	Page ____	The lights from the windows sent a flickering illumination that made grotesque patterns on the courtyard below, and Rainsford could see moving about there a dozen or so huge black shapes; as they turned toward him, their eyes glittered greenly.

