

## Senate Policy

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### Degree Completion Program Policy

# 2.23

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#### Description:

The Degree Completion Program Policy describes the conditions under which diploma program graduates can return to OCAD University to convert their Associate of OCA/OCAD diploma to a Bachelor of Fine Arts or Bachelor of Design degree by completing additional credits in the Faculty of Liberal Arts & Sciences.

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#### Approvals:

Approved by Academic Council: Winter 2003

Date Effective: May 2003

Revised by Curriculum Committee: June 2003

Date Effective: September 2003

Revised by Academic Standards Committee: April 2016

Approved by Senate: April 2016

Date Effective: September 2016

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**Approval Authority:** Senate

**Signature:** b.h. Yael, Chair

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#### Policy:

Alumni can apply to enter a degree completion program for either a Bachelor of Fine Arts (BFA) or Bachelor of Design (BDes) degree, depending on which program they initially graduated from at OCAD University (OCAD U).

The degree completion program provides a broad liberal education that complements the art and design studio focus of the AOCA/AOCAD diploma. Through a curriculum common to both the BFA and the BDes, students are exposed to history and theory in a range of subject areas that deepens and broadens their educational experience. In addition to courses in History and Theory of Visual Culture, students are required to

complete courses in English, Humanities, Social Sciences and Science/Technology/Mathematics.

Courses challenge students to expand their intellectual interests through addressing recent scholarship, new approaches to concept and methodology, and critical writing and thinking skills. Liberal Arts & Sciences faculty are recognized leaders in their fields through their publications, writing, curatorial and cultural practices, and bring to the liberal studies courses a broad-based knowledge and specialized expertise in art and design history, contemporary theory and criticism, English literature, anthropology, philosophy, social science, science and more.

### **Degree Requirements**

To convert their diploma to a degree, students must complete 5.0 liberal studies credits. At least 2.0 of these credits must be completed at the third- and/or fourth-year levels. Programs have evolved over the years, and these courses will ensure that students have covered a breadth of material that reflects the current learning objectives of OCAD U's degree programs.

Alumni who have completed degree eligible liberal studies credits for their diploma at OCAD U may apply up to 2.5 of these credits towards the degree requirements. These courses are listed in [Appendix A](#). Courses completed prior to 1993 are not eligible.

Completion of 5.0 credits designated for degree to include:

- 1.0 credits first year History and Theory of Visual Culture (VISC-1001 and VISC-1002)
- 2.0 credits History and Theory of Visual Culture (VISA, VISC, VISD, VISM)
- 0.5 credit English (ENGL)
- 0.5 credit Humanities (HUMN)
- 0.5 credit Science/Technology/Mathematics (SCTM)
- 0.5 credit Social Sciences (SOSC)

Alumni admitted to the degree completion program who require 5.0 credits must complete all of these requirements within a maximum of 6.5 credit attempts. The number of credit attempts will be prorated for students granted transfer credits. For example, alumni granted 2.5 transfer credits must pass at least 2.5 credits to be graduated, within a maximum of 3.5 credit attempts.

### **Residency**

A minimum of half of the credits required for degree completion, as determined at the time of admission, must be completed at OCAD U.

Alumni with a documented disability may request an exemption from the Residency Requirement, Undergraduate Policy and through the Letter of Permission Policy, complete the required credits, on site or online, at another university via a Letter of Permission (LOP). All requests for courses completed on LOP must be approved prior to enrolment to ensure that they meet program requirements.

### **Eligibility and Application**

OCAD U is committed to giving all alumni an opportunity to convert their AOCA or AOCAD diploma to either a BFA or BDes degree. To apply to a BFA completion program, applicants must have graduated from the Faculty of Art, or a Fine Art program; and, conversely, to apply to the BDes completion program, applicants must have graduated from the Faculty of Design, or a Design program. Art and Design programs are listed in [Appendix B](#).

An [Application to Degree Program for Alumni \(PDF\)](#) must be submitted to the Office of the Registrar, along with a non-refundable application fee.

All students are subject to the academic policies and procedures established by the university. To ensure satisfactory academic progress, students are encouraged to familiarize themselves with the requirements of the degree program in which they are registered, as outlined on the OCAD U website. Full-time and part-time status and registration restrictions are outlined online under Policies and Regulations.

## Appendix A:

### FACULTY OF LIBERAL STUDIES – DEGREE ELIGIBLE COURSES 1997–2002

#### COURSES DESIGNATED YEAR 1 ENGLISH/CRITICAL STUDIES

- 2002FW – ENGL 1B01 Critical Writing for Creative Thinkers

#### COURSES DESIGNATED YEAR 2 ENGLISH/ CRITICAL STUDIES

- 1997FW – ACAD 2B07 Canadian Culture: Images in Fiction
- 1998FW – ACAD 2B07 Canadian Culture: Images in Fiction
- 1999FW – ACAD 2B07 Canadian Culture: Images in Fiction
- 2001FW – ENGL 2B07 Canadian Culture: Images in Fiction
  
- 2002FW – ENGL 2B08 Canadian Literature in a Global Context
  
- 2002FW – ENGL 2B09 Critical Thinking in a Canadian Context
  
- 1998FW – ACAD 2B20 English Literature & Composition I
- 1999FW – ACAD 2B20 English Literature & Composition I
- 2000FW – ACAD 2B20 English Literature & Composition I
- 2001FW – ENGL 2B20 English Literature & Composition I
  
- 2000FW – ACAD 2B30 Oral & Written Commn for Artists & Designers
- 2001SU – ACAD 2B30 Oral & Written Commn for Artists & Designers
- 2001FW – ENGL 2B30 Oral & Written Commn for Artists & Designers
- 2002FW – ENGL 2B30 Oral & Written Commn for Artists & Designers

#### COURSES DESIGNATED YEAR 4 ENGLISH/CRITICAL STUDIES

- 1997FW – ACAD 4B01 Canadian Culture: Postmodern Fiction
- 1998FW – ACAD 4B01 Canadian Culture: Postmodern Fiction
- 1999FW – ACAD 4B01 Canadian Culture: Postmodern Fiction
- 2001FW – ENGL 4B01 Canadian Culture: Postmodern Fiction
  
- 1999FW – ACAD 4B17 Advanced Creative Writing: Poetry\*
- 2000FW – ACAD 4B17 Advanced Creative Writing\*
- 2001FW – ENGL 4B17 Advanced Creative Writing\*

*\* Advanced Creative Writing (ENGL 4B17) counts for an ENGL/CRITICAL STUDIES credit if the required prerequisite Creative Writing I (ENGL3B11) or Creative Writing II (ENGL3B20) has also been completed.*

## **COURSES DESIGNATED YEAR 2 HUMANITIES**

- 1997FW – ACAD 2B14 Mass Media: Reading Popular Culture
- 1998FW – ACAD 2B14 Mass Media: Reading Popular Culture
- 1999FW – ACAD 2B14 Mass Media: Reading Popular Culture
- 2000FW – ACAD 2B14 Mass Media: Reading Popular Culture
- 2001FW – HUMN 2B14 Mass Media: Reading Popular Culture
- 2002FW – HUMN 2B14 Mass Media: Reading Popular Culture
  
- 1997FW – ACAD 2B16 Twentieth Century Ideas
- 1998FW – ACAD 2B16 20th Century Ideas
- 2000FW – ACAD 2B16 20th Century Ideas
- 2001FW – HUMN 2B16 Twentieth Century Ideas
- 2002FW – HUMN 2B16 Twentieth Century Ideas
  
- 2000FW – ACAD 2B28 Nature, Culture and the Environment
- 2001FW – HUMN 2B28 Nature, Culture and the Environment
- 2002FW – HUMN 2B28 Nature, Culture and the Environment
  
- 2000FW – ACAD 2B29 History of Science
- 2001FW – HUMN 2B29 The Culture of Science
- 2002FW – HUMN 2B29 The Culture of Science

## **COURSES DESIGNATED YEAR 3 HUMANITIES**

- 1997FW – ACAD 3B07 Ethics and the Visual Arts
- 1998FW – ACAD 3B07 Ethics and the Visual Arts
- 2000FW – ACAD 3B07 Ethics and the Visual Arts
- 2001FW – HUMN 3B07 Ethics and the Visual Arts
- 2002FW – HUMN 3B07 Ethics and the Visual Arts
  
- 1997FW – ACAD 3B08 Ethics, Advertising and Design
- 1998FW – ACAD 3B08 Ethics, Advertising and Design
- 2000FW – ACAD 3B08 Ethics, Advertising and Design
- 2001FW – HUMN 3B08 Ethics, Advertising and Design
- 2002FW – HUMN 3B08 Ethics, Advertising and Design
  
- 1997FW – ACAD 3B09 Introduction to Gender Studies
- 1998FW – ACAD 3B09 Introduction to Gender Studies
- 1999FW – ACAD 3B09 Introduction to Gender Studies
- 2000SU – ACAD 3B09 Introduction to Gender Studies
- 2000FW – ACAD 3B09 Introduction to Gender Studies

## **COURSES DESIGNATED YEAR 4 HUMANITIES**

- 1997FW – ACAD 4B03 Existentialism and Its Culture

- 1998FW – ACAD 4B03 Existentialism and Its Culture
- 2000FW – ACAD 4B03 Existentialism and Its Culture
- 2001FW – HUMN 4B03 Existentialism and Its Culture
- 2002FW – HUMN 4B03 Existentialism and Its Culture
- 1997FW – ACAD 4B11 Understanding Postmodernism II: Crit Perspect
- 1997FW – HUMN 4B12 Zen Buddhism and Its Culture
- 1998FW – ACAD 4B12 Zen Buddhism and Its Culture
- 2000FW – ACAD 4B12 Zen Buddhism and Its Culture
- 2001FW – HUMN 4B12 Zen Buddhism and Its Culture
- 2002FW – HUMN 4B12 Zen Buddhism and Its Culture
- 1998FW – ACAD 4B16 Queer Theory: Sexuality, Representation
- 1999FW – ACAD 4B16 Queer Theory: Sexuality and Representation
- 2000FW – ACAD 4B16 Queer Theory: Sexuality and Representation
- 2001FW – HUMN 4B16 Queer Theory: Sexuality and Representation
- 2002FW – HUMN 4B17 Feminist Theory
- 1998FW – ACAD 4B18 Understanding Postmodernism
- 1999SU – ACAD 4B18 Understanding Postmodernism: Crit Perspective
- 1999FW – ACAD 4B18 Understanding Postmodernism: Crit Perspective
- 2000FW – ACAD 4B18 Understanding Postmodernism: Crit Perspective
- 2001SU – ACAD 4B18 Understanding Postmodernism: Crit Perspective
- 2001FW – HUMN 4B18 Understanding Postmodernism: Crit Perspective
- 2002SU – HUMN 4B18 Understanding Postmodernism: Crit Perspective
- 2002FW – HUMN 4B18 Understanding Postmodernism: Crit Perspective

### **COURSES DESIGNATED YEAR 3 SOCIAL SCIENCES**

- 1998FW – ACAD 3B22 Material Culture
- 1999FW – ACAD 3B22 Material Culture
- 2000FW – ACAD 3B22 Material Culture
- 2001SU – ACAD 3B22 Material Culture
- 2001FW – HUMN 3B22 Material Culture
- 2002FW – VISC 3B22 Material Culture

### **COURSES DESIGNATED YEAR 4 SOCIAL SCIENCES**

- 2000FW – ACAD 4B21 Arts and Cultures of Asia and Oceania
- 2001FW – VISC 4B21 Arts and Cultures of Asia and Oceania
- 2002FW – VISC 4B21 Arts and Cultures of Asia and Oceania

### **COURSES DESIGNATED YEAR 1 HISTORY AND THEORY OF VISUAL CULTURE**

- 1997SU – ACAD 1B01 Introduction to Art History and Ideas
- 1997FW – ACAD 1B01 Introduction to Art History and Ideas

- 1998SU – ACAD 1B01 Art History and Ideas
- 1998FW – ACAD 1B01 Art History and Ideas
- 1999FW – ACAD 1B01 Art History & Ideas
- 2000FW – ACAD 1B01 Art History & Ideas
- 2001FW – VISC 1B01 Art History & Ideas
  
- 1997SU – ACAD 1B02 Introduction to Design History and Ideas
- 1997FW – ACAD 1B02 Introduction to Design History and Ideas
- 1998SU – ACAD 1B02 Design History and Ideas
- 1998FW – ACAD 1B02 Design History and Ideas
- 1999SU – ACAD 1B02 Design History & Ideas
- 1999FW – ACAD 1B02 Design History & Ideas
- 2000SU – ACAD 1B02 Design History & Ideas
- 2000FW – ACAD 1B02 Design History & Ideas
- 2001SU – ACAD 1B02 Design History & Ideas
  
- 1997FW – ACAD 1B03 Culture, History and Ideas
- 1998FW – ACAD 1B03 Culture, History and Ideas
- 1999FW – ACAD 1B03 Culture, History & Ideas
- 2000FW – ACAD 1B03 Culture, History & Ideas
  
- 2001FW – VISC 1B04 Visual Culture I
- 2002FW – VISC 1B04 Visual Culture I
  
- 2001FW – VISC 1B05 Visual Culture II
- 2002FW – VISC 1B05 Visual Culture II

## **COURSES DESIGNATED YEAR 2 HISTORY AND THEORY OF VISUAL CULTURE**

- 1997FW – ACAD 2B01 Modernism & Modernity in Design
- 1998FW – ACAD 2B01 Modernism & Modernity in Design
- 1999SU – ACAD 2B01 Modernism & Modernity in Design
- 1999FW – ACAD 2B01 Modernism & Modernity in Design
- 2000SU – ACAD 2B01 Modernism & Modernity in Design
- 2000FW – ACAD 2B01 Modernism & Modernity in Design
- 2001FW – VISC 2B01 Modernism & Modernity in Design
- 2002FW – VISC 2B01 Modernism and Modernity in Design
  
- 1997FW – ACAD 2B02 Reading Images in Art
- 1999FW – ACAD 2B02 Reading Images in Art
- 2001FW – VISC 2B02 Reading Images in Art
- 2002FW – VISC 2B02 Reading Images
  
- 1997FW – ACAD 2B03 Art of Europe: The 17th Century
- 1999FW – ACAD 2B03 Art of Europe: The 17th Century
- 2001FW – VISC 2B03 Art of Europe: 17th Century

- 1997FW – ACAD 2B04 Art of the 19th Century I
- 1998FW – ACAD 2B04 Art of the 19th Century I
- 1999FW – ACAD 2B04 Art of the 19th Century I
- 2000FW – ACAD 2B04 Art of the 19th Century I
- 2001FW – VISC 2B04 Art of the 19th Century I
- 2002FW – VISC 2B04 Art of the 19th Century I
  
- 1997FW – ACAD 2B05 Art of the 19th Century II
- 1998FW – ACAD 2B05 Art of the 19th Century II
- 1999FW – ACAD 2B05 Art of the 19th Century II
- 2000FW – ACAD 2B05 Art of the 19th Century II
- 2001FW – VISC 2B05 Art of the 19th Century II
- 2002FW – VISC 2B05 Art of the 19th Century II
  
- 1997FW – ACAD 2B06 Canadian Culture: A Visual History
- 1998FW – ACAD 2B06 Canadian Culture: A Visual History
- 1999FW – ACAD 2B06 Canadian Culture: A Visual History
- 2000FW – ACAD 2B06 Canadian Culture: A Visual History
- 2002FW – VISC 2B06 Canadian Culture: A Visual History
  
- 1997FW – ACAD 2B08 Film Studies: An Introduction
- 1998FW – ACAD 2B08 Film Studies: An Introduction
- 1999FW – ACAD 2B08 Film Studies: An Introduction
- 2000SU – ACAD 2B08 Film Studies: An Introduction
- 2000FW – ACAD 2B08 Film Studies: An Introduction
- 2001SU – ACAD 2B08 Film Studies: An Introduction
- 2001FW – VISC 2B08 Film Studies: An Introduction
- 2002FW – VISC 2B08 Film Studies: An Introduction
  
- 1997FW – ACAD 2B09 Film Studies: Documentary
- 1998FW – ACAD 2B09 Film Studies: Documentary
- 1999FW – ACAD 2B09 Film Studies: Documentary
  
- 1997FW – ACAD 2B10 Hist Communication Design: Pre to Industrial
  
- 1997FW – ACAD 2B11 Hist Communication Design: Information Age
  
- 1997FW – ACAD 2B12 Hist of Design: Indigenous and Vernacular
- 1998FW – ACAD 2B12 Hist of Design: Indigenous and Vernacular
- 2002FW – VISC 2B12 History of Design: Indigenous and Vernacular
  
- 1997FW – ACAD 2B13 History of Photography
- 1998SU – ACAD 2B13 History of Photography
- 1998FW – ACAD 2B13 History of Photography
- 1999FW – ACAD 2B13 History of Photography
- 2000FW – ACAD 2B13 History of Photography
- 2001FW – VISC 2B13 History of Photography
- 2002SU – VISC 2B13 History of Photography

- 2002FW – VISC 2B13 History of Photography
- 1997FW – ACAD 2B17 Word & Image
- 1998FW – ACAD 2B17 Word & Image
- 1997SU – ACAD 2B18 Art of the Italian Renaissance
- 1998FW – ACAD 2B18 Art of the Italian Renaissance
- 1999SU – ACAD 2B18 Art of the Italian Renaissance
- 2000FW – ACAD 2B18 Art of the Italian Renaissance
- 2001SU – ACAD 2B18 Art of the Italian Renaissance
- 2001FW – VISC 2B18 Art of the Italian Renaissance
- 2002SU – VISC 2B18 Art of the Italian Renaissance
- 2002FW – VISC 2B18 Art of the Italian Renaissance
- 1998SU – ACAD 2B19 Art of the Northern Renaissance
- 2001FW – VISC 2B19 Art of the Northern Renaissance
- 1997FW – ACAD3B29 History of Design: Classical Studies
- 1998FW – ACAD 3B29 History of Design: Classical Studies
- 1999FW – ACAD 2B21 History of Design: Classical Studies
- 2000FW – ACAD 2B21 History of Design: Classical Studies
- 2001FW – VISC 2B21 History of Design: Classical Studies
- 1999FW – ACAD 2B22 History of Material Art and Design I
- 2000FW – ACAD 2B22 History of Material Art and Design I
- 2001FW – VISC 2B22 History of Material Art & Design I
- 2002FW – VISC 2B22 History of Material Art & Design I
- 1999FW – ACAD 2B23 History of Material Art and Design II
- 2000FW – ACAD 2B23 History of Material Art and Design II
- 2001FW – VISC 2B23 History of Material Art & Design II
- 2002FW – VISC 2B23 History of Material Art & Design II
- 1999FW – ACAD 2B24 Image, Text and Idea in Communication Design
- 2000FW – ACAD 2B24 Image, Text and Idea in Communication Design
- 2001FW – VISC 2B24 Images, Text and Idea in Communication Design
- 2002FW – VISC 2B24 Images, Text and Idea in Communication Design
- 1999FW – ACAD 2B25 Design and Society: The Industrial World
- 2000SU – ACAD 2B26 Art of Europe: The 18th Century
- 2001FW – VISC 2B26 Art of Europe: The 18th Century
- 2001FW – VISC 2B31 Hand and Machine: History of Print & Printmaking
- 2002FW – VISC 2B31 History of Print and Printmaking
- 1997FW – ACAD 3B02 Canadian Culture: The Modern Era
- 1998FW – ACAD 3B02 Canadian Culture: The Modern Era
- 1999FW – ACAD 3B02 Canadian Culture: The Modern Era

- 2000FW – ACAD 3B02 Canadian Culture: The Modern Era
- 2001FW – VISC 3B02 Canadian Culture: The Modern Era
- 2002FW – VISC 2B32 Canadian Culture: The Modern Era
- 2002FW – VISC 2B33 Art of Europe: Greek to Gothic
- 2002FW – VISC 2B34 Art of Europe: Baroque and Rococo

## **COURSES DESIGNATED YEAR 3 HISTORY AND THEORY OF VISUAL CULTURE**

- 1997FW – ACAD 3B01 Kanata: First Nations of Canada
- 1998FW – ACAD 3B01 Kanata: First Nations of Canada
- 1999FW – ACAD 3B01 Kanata: First Nations of Canada
- 2000FW – ACAD 3B01 Kanata: First Nations of Canada
- 2001FW – VISC 3B01 Kanata: First Nations of Canada
- 2002FW – VISC 3B01 Kanata: First Nations of Canada
- 1997FW – ACAD 3B03 Canadian Culture: Recent Art Practice
- 1999FW – ACAD 3B03 Canadian Culture: Recent Art Practice
- 2000FW – ACAD 3B03 Canadian Culture: Recent Art Practice
- 2001FW – VISC 3B03 Canadian Culture: Recent Art Practice
- 2002FW – VISC 3B03 Contemporary Canadian Art and Culture
- 1997FW – ACAD 3B04 Art of the 20th Century I
- 1998FW – ACAD 3B04 Art of the 20th Century I
- 1999FW – ACAD 3B04 Art of the 20th Century I
- 2000FW – ACAD 3B04 Art of the 20th Century I
- 2001FW – VISC 3B04 Art of the 20th Century I
- 2002FW – VISC 3B04 Art of the 20th Century I
- 1998FW – ACAD 3B05 Studies in 20th Century Art: Dada & Surrealism
- 1999FW – ACAD 3B05 Studies in 20th Century Art: Dada & Surrealism
- 2000FW – ACAD 3B05 Dada and Surrealism
- 2001FW – VISC 3B05 Dada and Surrealism
- 1997FW – ACAD 3B06 Art of the African Diaspora
- 1998FW – ACAD 3B06 Art of the African Diaspora
- 1999FW – ACAD 3B06 Art of the African Diaspora
- 2000FW – ACAD 3B06 Art of the African Diaspora
- 2001FW – VISC 3B06 Art of the African Diaspora
- 2002FW – VISC 3B06 Art of the African Diaspora
- 1997FW – ACAD 3B10 Art of the 20th Century II
- 1998FW – ACAD 3B10 Art of the 20th Century II
- 1999FW – ACAD 3B10 Art of the 20th Century II
- 2000FW – ACAD 3B10 Art of the 20th Century II
- 2001FW – VISC 3B10 Art of the 20th Century II
- 2002FW – VISC 3B10 Art of the 20th Century II

- 1997FW – ACAD 3B16 Design & Society: The Post Industrial World
- 1998FW – ACAD 3B17 History of Graphic Design I: 1455-1900
- 1999FW – ACAD 3B17 History of Graphic Design I: 1455-1900
- 2000FW – ACAD 3B17 History of Graphic Design I: 1455-1900
- 2001FW – VISC 3B17 History of Graphic Design I: 1455-1900
- 2002SU – VISC 3B17 History of Graphic Design I: 1455-1900
- 2002FW – VISC 3B17 History of Graphic Design I: 1455-1900
- 1997FW – ACAD 3B18 Sexuality and Gender in Art
- 1998FW – ACAD 3B18 Sexuality and Gender in Art
- 1999FW – ACAD 3B18 Sexuality and Gender in Art
- 1997FW – ACAD 3B19 Aboriginal Peoples of the Americas
- 1998FW – ACAD 3B19 Aboriginal Peoples of the Americas
- 1999FW – ACAD 3B19 Aboriginal Peoples of the Americas
- 2000FW – ACAD 3B19 Aboriginal Peoples of the Americas
- 2001FW – VISC 3B19 Aboriginal Peoples of the Americas
- 2002FW – VISC 3B19 Aboriginal Peoples of the Americas
- 1998FW – ACAD 3B21 Illustration and the Rise of Popular Culture
- 1999FW – ACAD 3B21 Illustration and the Rise of Popular Culture
- 2000FW – ACAD 3B21 Illustration and the Rise of Popular Culture
- 2001FW – VISC 3B21 Illustration and the Rise of Popular Culture
- 2002FW – VISC 3B21 Illustration and the Rise of Popular Culture
- 1998FW – ACAD 3B22 Material Culture
- 1999FW – ACAD 3B22 Material Culture
- 2000FW – ACAD 3B22 Material Culture
- 2001SU – ACAD 3B22 Material Culture
- 2001FW – HUMN 3B22 Material Culture
- 2002FW – VISC 3B22 Material Culture
- 2000FW – ACAD 3B23 Technology and Digital Technology
- 1997FW – ACAD 3B28 Latin American Art and Culture
- 1998FW – ACAD 3B28 Latin American Art and Culture
- 1999FW – ACAD 3B28 Latin American Art and Culture
- 2000FW – ACAD 3B28 Latin American Art and Culture
- 2001FW – VISC 3B28 Latin American Art and Culture
- 1998SU – ACAD 3B32 A History of Furniture
- 1998FW – ACAD 3B32 A History of Furniture
- 1999SU – ACAD 3B32 A History of Furniture
- 2000SU – ACAD 3B32 A History of Furniture
- 2002SU – VISC 3B32 History of Furniture
- 2002FW – VISC 3B32 History of Furniture

- 1998FW – ACAD 3B33 Film Studies: Canadian
- 2000FW – ACAD 3B33 Film Studies: Canadian
- 2001FW – VISC 3B33 Film Studies: Canadian
- 1999FW – ACAD 3B34 Film Studies: Japanese
- 2001FW – VISC 3B34 Film Studies: Japanese
- 1997FW – ACAD 4B04 Film Studies: German
- 1998FW – ACAD 4B04 Film Studies: German
- 1999FW – ACAD 3B35 Film Studies: German
- 1999FW – ACAD 3B36 Interior Architecture and the Decorative Arts
- 2000FW – ACAD 3B36 Interior Architecture and the Decorative Arts
- 2001FW – VISC 3B36 Interior Architecture and the Decorative Arts
- 2000FW – ACAD 3B38 Advertising and the Art of Persuasion
- 2001FW – VISC 3B38 Advertising and the Art of Persuasion
- 2002FW – VISC 3B38 Advertising and the Art of Persuasion
- 2002FW – VISC 3B39 Film Studies: Latin American Cinema
- 2002FW – VISC 3B40 Contemporary Documentary Media

#### **COURSES DESIGNATED YEAR 4 HISTORY AND THEORY OF VISUAL CULTURE**

- 1997FW – ACAD 4B02 Design & The Internet
- 1997FW – ACAD 4B05 Film Studies: Italian
- 1997FW – ACAD 4B06 History of Design: Medieval Studies
- 1998FW – ACAD 4B06 History of Design: Gothic Studies
- 1997FW – ACAD 4B07 Images and Practices of Technology
- 1999FW – ACAD 4B07 Images and Practices of Technology
- 2000FW – ACAD 4B07 Images and Practices of Technology
- 2001FW – VISC 4B07 Images and Practices of Technology
- 2002FW – VISC 4B07 Images and Practices of Technology
- 1997FW – ACAD 4B08 Studies in Contemporary Art: Europe
- 1997FW – ACAD 4B09 Studies in Contemporary Art: North America
- 1997FW – ACAD 4B11 Understanding Postmodernism II: Crit Perspect
- 1998FW – ACAD 4B13 The Art of Mexico
- 1999FW – ACAD 4B13 The Art of Mexico
- 2000FW – ACAD 4B13 The Art of Mexico
- 2001FW – VISC 4B13 Art of Mexico
- 1998SU – ACAD 4B14 History of Graphic Design II: 20th Century

- 1998FW – ACAD 4B14 History of Graphic Design II: 20th Century
- 1999SU – ACAD 4B14 History of Graphic Design II: 20th Century
- 1999FW – ACAD 4B14 History of Graphic Design II: 20th Century
- 2000SU – ACAD 4B14 History of Graphic Design II: 20th Century
- 2000FW – ACAD 4B14 History of Graphic Design II: 20th Century
- 2001SU – ACAD 4B14 History of Graphic Design II: 20th Century
- 2001FW – VISC 4B14 History of Graphic Design II: 20th Century
- 2002FW – VISC 4B14 History of Graphic Design II: 20th Century
  
- 1998FW – ACAD 4B15 Urban Life: Art, Design and the City
- 1999FW – ACAD 4B15 Urban Life: Art, Design and the City
- 2000FW – ACAD 4B15 Urban Life: Art, Design and the City
- 2001FW – VISC 4B15 Urban Life: Art, Design and the City
- 2002FW – VISC 4B15 Urban Life: Art, Design and the City
  
- 1998FW – ACAD 4B18 Understanding Postmodernism
- 1999SU – ACAD 4B18 Understanding Postmodernism: Crit Perspective
- 1999FW – ACAD 4B18 Understanding Postmodernism: Crit Perspective
- 2000FW – ACAD 4B18 Understanding Postmodernism: Crit Perspective
- 2001SU – ACAD 4B18 Understanding Postmodernism: Crit Perspective
- 2001FW – HUMN 4B18 Understanding Postmodernism: Crit Perspective
- 2002SU – HUMN 4B18 Understanding Postmodernism: Crit Perspective
- 2002FW – HUMN 4B18 Understanding Postmodernism: Crit Perspective
  
- 1999FW – ACAD 4B19 Contemporary Studies in Architecture & Design
- 2000FW – ACAD 4B19 Contemporary Studies in Architecture & Design
- 2001FW – VISC 4B19 Contemporary Studies in Architecture & Design
- 2002FW – VISC 4B19 Contemporary Studies in Architecture & Design
  
- 1999FW – ACAD 4B20 Senior Seminar in Film Studies: Special Topics
- 2000FW – ACAD 4B20 Senior Seminar in Film Studies
  
- 2000FW – ACAD 4B21 Arts and Cultures of Asia and Oceania
- 2001FW – VISC 4B21 Arts and Cultures of Asia and Oceania
- 2002FW – VISC 4B21 Arts and Cultures of Asia and Oceania

## Appendix B

### **FINE ART PROGRAMS:**

Criticism & Curatorial Practice; Drawing & Painting/Fine Arts - Drawing & Painting; Experimental Arts (Drawing & Painting, Inter-media); Fine Arts, General Studies/Interdisciplinary Studies; Integrated Media/New Media; Photography/Photovision; Printmaking; Sculpture/Installation; Applied Art and Design (Ceramics, Glass, Jewellery, Surface Design/Print, Textiles, Material Art & Design (Ceramics, Fibre, Jewellery, Jewellery/Metalsmithing, Surface Design/Print, Textiles)\*)

## **DESIGN PROGRAMS:**

Communication & Design (Advertising, Graphic Design, Illustration), Design;  
Environmental Design; Industrial Design; Applied Art and Design (Ceramics, Glass,  
Jewellery, Surface Design/Print, Textiles, Material Art & Design (Ceramics, Fibre,  
Jewellery, Jewellery/Metalsmithing, Surface Design/Print, Textiles)\*

\*Graduates from the Applied Art & Design/Material Art & Design programs may apply  
for either the BFA or the BDes.